

DON'T MISS...

Jeff Scher, "Milk of Amnesia"

*(Maya Stendhal Gallery;
see Chelsea)*

In Scher's animated films (based on gestural drawings, which are also on view), lovers tango, elephants morph into winged monkeys and a woman with a come-hither stare flashes thousands of colors. These quicksilver shorts are like Muybridge motion studies for the MTV generation.

"Modigliani: Beyond the Myth"

(Jewish Museum; see Museums)

Modigliani is best known for his portraits of sylphs with elongated features and his better-to-burn-out-than-fade-away lifestyle (he died in Paris at the age of 35). This show reexamines the Italian artist's work in the context of his Sephardic Jewish ancestry with more than 100 paintings,



Jeff Scher at Maya Stendhal Gallery

sculptures and drawings.
Organized by Mason Klein.

Andreas Gursky

*(Matthew Marks Gallery;
see Chelsea)*

Forget the debate about photography's ever-inflating scale; when it comes to Gursky, size *does* matter. In his latest show, the German artist shoots (then digitally monkeys with) cattle in Tokyo and Colorado, a prison in Illinois and a Madonna concert in L.A., among other eye-popping images.